

# DCT based Reversible Information Hiding Scheme For Video using Quantized Blocks

Yakesh Jadala

Department of Computer Science and Engineering  
Sreenidhi Institute of science and technology  
Hyderabad , Telangana.

**Abstract**—The reversible data hiding is used for lossless and reversible steganography scheme for hiding secret data in quantized discrete cosine transformation (DCT) blocks. The requirement of reversibility may lead to more modifications to the cover content which result in the tradeoff between the visual quality and hiding capacity. In this paper we propose a reversible information hiding scheme for video, to embed the information into non-zero AC coefficients of quantized DCT blocks. The experimental results show that the proposed scheme improves both the visual quality and hiding capacity.

**Index Terms**—Reversible, DCT, capacity, visual quality, non-zero AC coefficients.

\*\*\*\*\*

## I. INTRODUCTION

Now a days, the reversible data embedding is emerging due to its vast applications in military communication, remote sensing, medical imaging, fine arts, multimedia archive management etc. which require the restoration of the original content such as image, audio, video etc. after the extraction of the embedded data. The practice of reversible embedding is carried out in both the compressed and uncompressed domains of the cover content. The most widely used compression standards such as JPEG, MPEG, JVT, H.264, etc. are very popular in compressed domain embedding. In the recent, the compressed domain data embedding has become an active area of research for efficient storage and transmission [1], [2], [3]. The DCT (Discrete Cosine Transformation) is used most widely for transforming the multimedia data to the frequency domain in most of the compression standards such as JPEG, MPEG, JVT, ITU's H.261 and H.263, etc. Embedding the data into the quantized DCT coefficients is the most common practice [4], [5] in the state of art.

In general, the process of achieving reversibility causes more modifications to the cover content which in turn results in visual degradation of the content. This warrants the trade off between the visual quality and embedding capacity [1]. Most of the reversible schemes in literature fail to strike the trade off [6], [7], [8]. Therefore, there is a need to explore the ways of making this trade off in designing a reversible scheme. To address this issue, we propose a reversible data embedding scheme for MPEG-4 video which embeds the data into quantized DCT coefficients. Observing most of the standard QCIF formatted videos, we identified that most of the AC coefficients in a quantized DCT block are centered around zero [8]. By this observation we designed a reversible data

embedding scheme which makes use of the non-zero AC coefficients of the quantized DCT blocks. Our design aims at minimizing the alterations to the cover while achieving the reversibility.

The proposed scheme is compared with C-C. Chen scheme. The proposed scheme improves both the visual quality and embedding capacity.

The paper is organized as follows. Section II briefly reviews the MPEG-4 compression and our proposed scheme for embedding the data during the process of MPEG-4 compression will be detailed. Results and discussion is given in Section III. We conclude the paper in Section IV.

## II. PROPOSED SCHEME

We embed the data into the MPEG-4 video during the process of compressing the raw YUV video into MPEG-4 format. Broadly, the embedding framework in MPEG-4 include the formation of intra coded frames and inter coded frames followed by encoding. Specifically, it include the components like DCT, quantization, embedding, prediction, encoding as in Figure 1. The MPEG-4 compression involves the formation of sequence of three kinds of frames: *I-frame*, *P-frame*, *B-frame*. The *I-frames* are called *reference frames* and *P-frame*, *B-frames* are called *predicted frames*. The *I-frames* are coded using *Intraframe* technique, i.e, they can be reconstructed without having the reference to any other frames. The *P-frames* are coded using *Interframe* technique called *forward prediction*. They are forward predicted from the recent *I-frame* or *P-frame*. The *B-frames* are also coded using *Interframe* technique but they are both *forward predicted* from the recent and *backward predicted* from the future *I-frame* or *P-frame*, i.e, two other frames are necessary to reconstruct the *B-frames*. Hence, in the MPEG-4 compression the *I-frames* are

the key frames without which the reconstruction of the compressed video is not possible. Multiple feedbacks can be used by the encoder in predictive coding to improve the performance of coding. In this paper, we choose the luminance component ( $Y$ ) of the every  $I$ -frame for embedding the data. We take the  $8 \times 8$  block of a luminance component ( $Y$ ) of an  $I$ -frame,

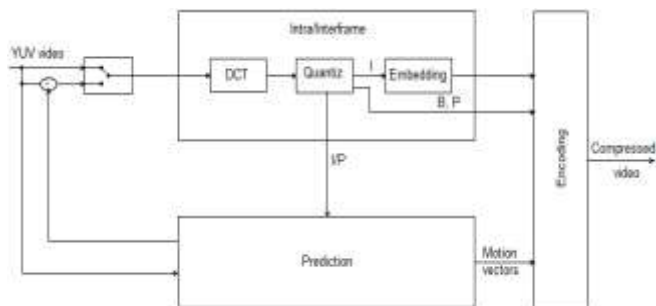


Figure 1: The framework of embedding in MPEG-4

get the quantized  $DCT$  coefficients and embed the data into it. Note that we present only the steps of interest in MPEG-4 compression in Figure 1.

a. Models and Notations

The raw YUV video consist of sequence of frame  $F = \{ \bar{f}_1, \bar{f}_2, \dots, \bar{f}_n \}$  be the sequence of original frames of raw YUV video ,where ‘n’is the total number of frames .each frame  $f_i \in F$  consists of one luminance ,two chroma components. Let  $\bar{f}_i = \{ Y, C_b, C_r \}$  where  $Y$  is the luminance component and  $C_b, C_r$  are the two chroma components of  $f_i$  .all these components can be compressed using MPEG-4 encoder. While the compression process is being carried out, the MPEG-4 encoder expresses the frames in  $F$  as the sequence of I-,P-,B- frames. Then  $F = I \cup P \cup B$ , where  $I$  is the set of I-frames called reference frames and  $P, B$  are the sets of P-,B- frames, which are the predicted frames .Though, all the frames in  $F$ - can be used for embedding the data ,we use only I-frames for embedding .Let  $I = \{ I_1, I_2, \dots, I_m \}$  where  $m < n$ . as we concern with  $I$ , let  $I_i = \{ Y^i, C_b^i, C_r^i \}$ , where  $Y^i$  is the luminance component of  $I_i$ ,  $C_b^i$  and  $C_r^i$  are the two chroma components of  $I_i$ . we consider  $Y^i$  embedding the data. Here each  $Y^i$ , of size  $n_1 \times n_2$ , is partitioned into  $8 \times 8$  blocks of intensity values. we assume that both  $n_1, n_2$  are the multiples of 8. Let  $Y^i = \{ B_1^i, B_2^i, \dots, B_l^i \}$ , Where  $B_j^i$  is the  $j^{th}$   $8 \times 8$  block of  $Y^i$  and  $l = (n_1 n_2) / 64$ . Here  $m^{\wedge} = m \times l$  gives the total number of blocks in the set  $I$  . These  $8 \times 8$  non-overlapping blocks are transformed into 2-dimensional DCT using (1).

$$F_{u,v} = \frac{\alpha(u)\alpha(v)}{4} \sum_{x=0}^7 \sum_{y=0}^7 B_j^i(x,y) \hat{g}(x,y,u,v) \quad (1)$$

where

$$\hat{g}(x,y,u,v) = \cos\left(\frac{(2x+1)u\pi}{16}\right) \cos\left(\frac{(2y+1)v\pi}{16}\right)$$

$$\alpha(e) = \begin{cases} \frac{1}{\sqrt{2}} & \text{if } e = 0, \\ 1 & \text{if } e \neq 0. \end{cases}$$

Here,  $0 \leq u, v \leq 7$ , and  $B_j^i(x,y)$  represent the intensity value (pixel value) of block  $B_j^i$  at the coordinate  $(x,y)$  in the special domain and  $F_{u,v}$  represent the coefficient at the coordinate  $(u,v)$  in the frequency domain .the inverse DCT(IDCT) is obtained by (2) as follows ,where  $\alpha(e)$  are the same as in (1), and  $0 \leq x, y \leq 7$ .

$$B_j^i(x,y) = \sum_{u=0}^7 \sum_{v=0}^7 \frac{\alpha(u)\alpha(v)}{4} F_{u,v} \hat{g}(x,y,u,v) \quad (2)$$

Let  $B^{\wedge i} = \{ B^{\wedge 1}, B^{\wedge 2}, \dots, B^{\wedge l} \}$  be the set of  $8 \times 8$  blocks of DCT coefficients of  $Y^i$ , and  $Q$  be a  $8 \times 8$  block of the quantization table used in intraframe coding .Let  $C^i = \{ C^i_1, C^i_2, C^i_3, \dots, C^i_l \}$  be the set of  $8 \times 8$  blocks of quantized DCT coefficients and  $C^{\wedge i} = \{ C^{\wedge i}_1, C^{\wedge i}_2, \dots, C^{\wedge i}_l \}$  be the set of embedded blocks of  $Y^i$ . Let  $D_i (1 \leq i \leq 9)$  be the set of quantized DCT coefficients from high frequency to low frequency of a  $8 \times 8$  block as show in figure 2[6]. Let  $(d_{i,1}, d_{i,2}, \dots, d_{i,k(i)})$  be the sequence of quantized DCT coefficients in the set  $D_i$ , where  $k(i)$  is given in table (1).

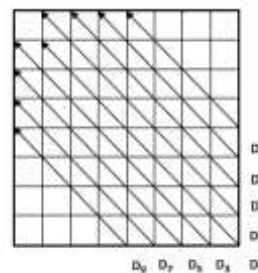


Figure 2: Chosen sets for embedding

i	1	2	3	4	5	6	7	8	9
K(k)	7	7	7	6	6	5	5	4	4

Table 1: The size of the chosen sets for embedding

b. Data Embedding Procedure

We embed the data in non zero AC coefficient of quantized DCT blocks . The sets  $D_k (1 \leq k \leq 9)$  are considered for embedding as shown in Figure 2[7].  $I_x = d_{k,p}$  here  $1 \leq p \leq K(k)$ , use the following  $f, S, g$  functions where  $f$  is used to hide the bit,  $S$  is used to extract the data bit and  $g$  is used to restore the modified coefficients.

$$x' = f(x) = \begin{cases} x+1 & \text{if } x \geq 2 \\ x-1 & \text{if } x \leq -2 \\ x & \text{if } x = \pm 1 \text{ and } s = 1, \\ x+1 & \text{if } x = 1 \text{ and } s = 0, \\ x-1 & \text{if } x = -1 \text{ and } s = 0, \\ 0 & \text{if } x = 0. \end{cases} \quad (3)$$

where t is data bit in I to be embedded .

$$S(x) = \begin{cases} 1 & \text{if } x = \pm 1 \\ 0 & \text{if } x = \pm 2 \\ \perp & \text{otherwise} \end{cases} \quad (4)$$

$$g(x) = \begin{cases} x+1 & \text{if } x \geq 2 \\ x-1 & \text{if } x \leq -2 \\ x & \text{if } x = \pm 1 \\ 0 & \text{if } x = 0. \end{cases} \quad (5)$$

These functions satisfy the following conditions:

- 1)  $|x - x'| \leq 1$ .
- 2) For all  $x$ ;  $f(x) = x' \Rightarrow g(x') = x$ .
- 3) For all  $x$ ; the function  $S(x)$  outputs a bit from the set  $\{0, 1\}$  or the symbol  $\perp$ , which indicate that no bit is embedded in  $x$ .

The algorithm for above proposed method is presented as following During the compression, F is given as input to the encoder . as it is stated as earlier the encoder expresses the frames of F as the sequence of I-, P-, B-frames. We consider the set of I-frames for embedding the data bits. We present our proposed data embedding scheme in Algorithm 1.

Algorithm 1: Data embedding scheme

Input :  $I = \{I_1, I_2, \dots, I_m\}$  be the set of I-frames and  $\tilde{I}$  be the data to be embedded .

Output: the set of I-frames with embedded data

```

forall the  $I_i \in I$  do
    extract the  $Y^i$  from  $I_i$ 
    partition  $Y^i \rightarrow \{B_1^i, B_2^i, \dots, B_l^i\}$ 
    for each  $B_j^i \in Y^i$ , where  $1 \leq j \leq l$  do
        find the DCT coefficients in  $B_j^i$ :  $B_j^i = \text{DCT}(B_j^i)$ ;
        quantized DCT coefficients in  $B_j^i$  in as
        Below :
        For  $i_1 \leftarrow 1$  to 8 do
            for  $i_2 \leftarrow 1$  to 8 do
                 $C_j(i_1, i_2) = B_j^i(i_1, i_2) / Q(i_1, i_2)$ ;
            end
        end
        consider  $D_k (1 \leq k \leq 9)$  sets of  $C_j$  as shown in figure2;
        if  $x = d_{k,p}$  where  $1 \leq p \leq K(k)$ , embed the bit S
        from I using the function f in equation (3)
        Let the resultant block be  $C_j$ ;
    end
    combine all the  $C_j^i$ ;
     $C^{i^a} \leftarrow \{C_1, C_2, \dots, C_l\}$ ;
    restore the  $C^{i^a}$  back to  $I_i = \{C^i, C_b^i, C_r^i\}$ 
end
    
```

### C. Data Extraction Procedure

The data extraction is an inverse process of data embedding. We extract the data bits using the function  $S$  and restore the modified coefficients using the function  $g$ . The data extraction and restoration is presented in Algorithm 2. We can prove that the proposed scheme is reversible by showing the function  $f$  is invertible to the function  $g$ .

Algorithm 2: Data extraction scheme:

Input: I, the set of I-frames with embedded data

Output: the set of restored I-Frames, and the extracted Data:  $\tilde{I}$

```

forall the  $I_i \in I$  do
    Extract the  $C^{i^a}$  from  $I_i$ ;
    Partition  $C^{i^a} \rightarrow \{C^i, C_2^i, \dots, C_l^i\}$ 
    foreach  $C_j \in C^{i^a}$  do
        consider  $D_k (1 \leq k \leq 9)$  sets of  $C_j$ ; as shown in
        figure 2;
        begin
            if  $x = d_{k,p}$  where  $1 \leq p \leq K(k)$ , extract the data bits
            using the function S in the equation (4)
            restore the modified coefficients using the
            function g in the equation (5)
        end
        Let the resultant block be  $E_j^i$ ;
        De-quantize the elements of  $E_j^i$  as follows :
        for  $i_1 \leftarrow 1$  to 8 do
            for  $i_2 \leftarrow 1$  to 8 do
                 $R_j(i_1, i_2) = E_j^i(i_1, i_2) \times Q(i_1, i_2)$ ;
            end
        end
        end
         $R_j^i(i_1, i_2) = \text{IDCT}(R_j^i)$ ;
    end
    combine all the  $R_j^i$  blocks to get the  $R^{i^a}$ 
     $R_j^i \leftarrow \{R_1^i, R_2^i, \dots, R_l^i\}$ ;
    Restore the  $R^{i^a}$  back to  $I_i = \{R^i, C_b^i, C_r^i\}$ 
end
    
```

### III. RESULTS AND DISCUSSION

We use various QCIF formatted videos in our experiment, including MissAm, Akiyo, Foreman, SalesMan, etc. Some of the test videos are shown in Figure 4. The frame size of all these test videos is  $176 \times 144$  pixels. We compress these test videos by the standard MPEG-4 encoder. The widely used measurement for evaluating the visual quality of a stego-video (watermarked video) is PSNR (Peak Signal to Noise Ratio). The PSNR for each YUV channel of a frame is given by the following equation:

$$\text{PSNR} = 10 \log_{10} \frac{255^2}{MSE}, (dB) \quad (6)$$

where

$$MSE = \frac{1}{MN} \sum_{x=1}^M \sum_{y=1}^N (f_{x,y} - f'_{x,y})^2 \text{ and } f_{x,y}, f'_{x,y}$$

Are the pixel values at the coordinate  $(x, y)$  of original and distorted (embedded) video YUV channels respectively, each of size  $M \times N$ .

Further, we use the HVS based visual quality measure PSNR-HVS-M [9] denoted by  $PSNR_M$ , which takes into account the sensitivity of human eyes to distortions in high, low spatial frequencies and the masking effects given as follows.

$$PSNR-HVS-M = 10 \log_{10} \frac{255^2}{MSE^{HVS-M}}, (dB) \quad (7)$$

where  $MSE^{HVS-M}$  is computed between the original and embedded (distorted) luminance component  $Y^i$ .

Another measurement used for evaluating the performance of a data embedding scheme is *embedding capacity*. We define the embedding capacity as the number of bits that can be embedded into a single  $Y^i$ . The results are shown in Table II. From the Table II, it is evident that using the proposed scheme the visual quality is

improved in terms of both the PSNR and  $PSNR_M$  compared to C-C. Chen scheme. Further the embedding capacity is also higher for most of the test video sequences. This is because our design minimizes the alterations to the coefficients and utilize coefficient  $1/1$  for embedding the data which are more in the number. The embedded  $I$ -frames of various test video sequences are shown in Figure 4.

#### IV. CONCLUSION

When the data is hidden in the DCT domain. The modifications to the cover content need to be minimal for achieving reversibility. This results into a better trade off between the visual quality and hiding capacity. Int the proposed scheme improves both the visual quality and the hiding capacity.

Table II: Comparison of proposed scheme for various test videos

Video Sequence	C-C Chen et al. scheme [6]			Proposed Scheme		
	Capacity	PSNR	$PSNR_M$	Capacity	PSNR	$PSNR_M$
MissAm	779	34.3489	32.3898	767	37.0801	34.9831
Akiyo	1109	31.5554	32.1918	1460	33.5383	32.9557
CarPhone	1571	30.1427	31.6978	1744	32.2726	32.6588
SalesMan	1907	29.0330	31.3962	2545	31.4584	31.1866



Figure 4: The four original I frames of various test videos



Figure 6: The embedded I frames of test videos

---

REFERENCES

- [1] I. Cox, M. Miller, J. Bloom, J. Fridrich, and T. Kalker, *Digital Water- marking and Steganography*. Morgan Kaufman, 2008.
- [2] D. Salomon, *Data Compression: The Complete Reference*. Springer- Verlag, 2007.
- [3] B. Furht, "A survey of multimedia compression techniques and standards. Part I: JPEG standard," *Real-Time Imaging*, vol. 1, pp. 49–67, Apr. 1995.
- [4] S. Lin and C.-F. Chen, "A robust dct-based watermarking for copyright protection," *IEEE Transactions on Consumer Electronics*, vol. 46, no. 3, pp. 415–421, aug 2000.
- [5] C.-T. Hsu and J.-L. Wu, "Dct-based watermarking for video," *IEEE Transactions on Consumer Electronics*, vol. 44, no. 1, pp. 206–216, feb1998.
- [6] C.-C. Chen and D.-S. Kao, "DCT-based reversible image watermarking approach," in *Proc. of the Third International Conference on International Information Hiding and Multimedia Signal Processing (IHH-MSP'07)*, vol. 2. IEEE Computer Society, 2007, pp. 489–492.
- [7] C.-C. Chang, C.-C. Lin, C.-S. Tseng, and W.-L. Tai, "Reversible hiding in DCT-based compressed images," *Inf. Sci.*, vol. 177, pp. 2768–2786, Jul 2007.
- [8] C.-Y. Lin, C.-C. Chang, and Y.-Z. Wang, "Reversible steganographic method with high payload for jpeg images," *IEICE - Transactions on Information and Systems*, vol. E91-D, no. 3, pp. 836–845, mar 2008.
- [9] G. Sagar and B. B. Amberker, "A DCT based near reversible data embedding scheme for MPEG-4 video," in *The 4th International Conference on Signal and Image Processing(ICSIP'12)*, Dec. 2012, pp. 69–79.