

# A Study on Enhance Security of Visual Cryptography Using Steganography

\*<sup>1</sup>Ritesh Joshi, \*\*<sup>2</sup>Dr. Ajay Jain,

<sup>1</sup>Research Scholar – Dr. APJ Abdul Kalam University Indore

<sup>2</sup>Supervisor – Dr. APJ Abdul Kalam University Indore

**Abstract :** Steganography is a process that hides secret message or secret hologram or secret video or secret image whose mere presence within the source data should be undetectable and use for transmitting secret information over public media. Visual cryptography is a cryptographic technique in which no cryptographic computation is needed at the decryption end and the decryption is performed by the human visual system (HVS). In this paper, both Steganography and visual cryptography have been selected to provide more secure data transmission over the public media with less hazard of computation. This technique generates shares with less space overhead as well as without increasing the computational complexity compared to existing techniques and may provide better security. It is also easy to implement like other techniques of visual cryptography. Finally, experimental results are given to establish the security criteria.

**Keywords—** Steganography, Visual Cryptography, Secret Sharing, Data transmission.

## INTRODUCTION

Visual cryptography, introduced by Naor and Shamir in 1995 [2], is a new cryptographic scheme where the ciphertext is decoded by the human visual system (HVS) without any complex cryptographic computation. Using the visual cryptographic computation, any text or image to be encrypted is fed as an image (as the input) in the system to generate 'n' number of (where n is a positive integer greater than or equal to 2) different output images (called shares). A share looks like an image of some random noises.

For decryption the recipient has to stack a minimum number of shares (printed in transparencies) in an arbitrary number with the proper alignment. In this paper we have used (n,n) visual source image is a challenging task. The least-significant bit (LSB) replacement developed by Chandramouli et al. [3] by masking, filtering and transformations on the source image is a common method to make these alterations. Dumitrescu et al. [6] proposed an algorithm for detecting LSB Steganography.

In this present paper, a new technique has been proposed which is used to hide some secret information in some specific positions of a cover image without changing its visual appearance. Then, the cover image will transfer over public media by creating a number of shares. Even, all shares are not needed to reconstruct the cover image at receiving end.

## THEORY

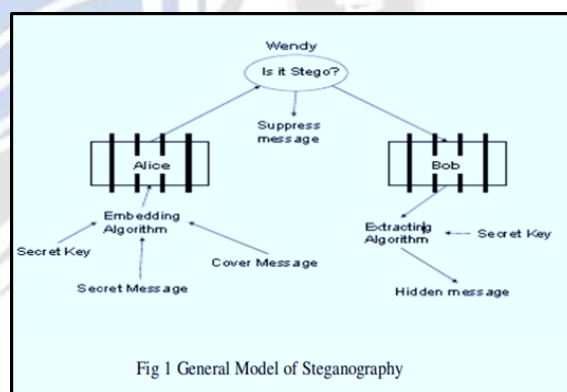


Fig 1 General Model of Steganography

### A. Image Based Steganography-

The steganography techniques require two files: cover media that helps to hide the data, and the data itself. Here the cover media is an Image and the Data is a text message. After embedding the message in the cover image file, the newly produced image is called Stego image. As this technique is mainly used in public media, we use an embedding algorithm or encoding algorithm at sender site and the extracting or decoding algorithm at receiver site [1].

### B. Visual Cryptography

Visual Cryptography deals with secret sharing of data. Here an image is splitted into shares. The basic model for visual sharing of the k out of n secret image is such that;

- Any n participants can compute the original message if any k (or more) of them are stacked together.

• No group of  $k-1$  (or fewer) participants cannot compute the original message. Images are split into two or more shares such that when a predetermined number of shares are aligned and stacked together, then the secret image is revealed [2] without any computation.

1)  $(n, n)$  Visual Cryptography In this type of visual cryptographic scheme, the system generates  $n$  ( $n \geq 2$ ) number of shares and all shares are needed to be stacked together to get back the secret information.

2)  $(k, n)$  Visual Cryptography In this type of visual cryptographic scheme, the system generates  $n$  ( $n \geq 2$ ) number of shares and at least any  $k$  ( $2 \leq k \leq n$ ) shares are needed to regenerate the secret information. Various algorithms [7, 8, 9, 10] are available for different visual cryptographic schemes, where efforts have been made to enhance the security. From the literature it can also be traced that efforts has also been made to increase the ease of use of the visual cryptography.

THE TECHNIQUE

A. Image Steganography

1) Text Message Encryption

Input: A cover image, text message.

Output: A stego image.

The embedding technique of text into a cover image are given in the following step 1 to 5.

➤ Step 1: Insert message only on those pixels of cover image where the R, G, B values are less than 40 and make them equal to 40.

➤ Step 2: Represent the text message into binary stream and make groups of two bits. If “00011100” is binary stream then 00,01,11,00 respectively are groups of two bits.

➤ Step 3: Represent each group using equivalent decimal number like 00 will represented by 0, 01 by 1, 10 by 2, 11 by 3 respectively.

➤ Step 4: Add the equivalent decimal number with any of R,G,B value to the pixels getting from step 1 sequentially. Step 5: Continue step 4 until all groups are added with cover image.

B. Applying Visual Cryptography

1) Sharing

This approach works in **bit level visual cryptography**, i.e. instead of **block wise sharing** we used **BIT WISE SHARING**. One image is divided into **7 shares** where in every share at every pixel position some bit values are missing. so, it is impossible to get the complete information from one share. Until any 4 of those shares are stacked properly nobody will get the proper image. The method of sharing is graphically presented in figure 2 and the bit patterns of shares are given in table 1.

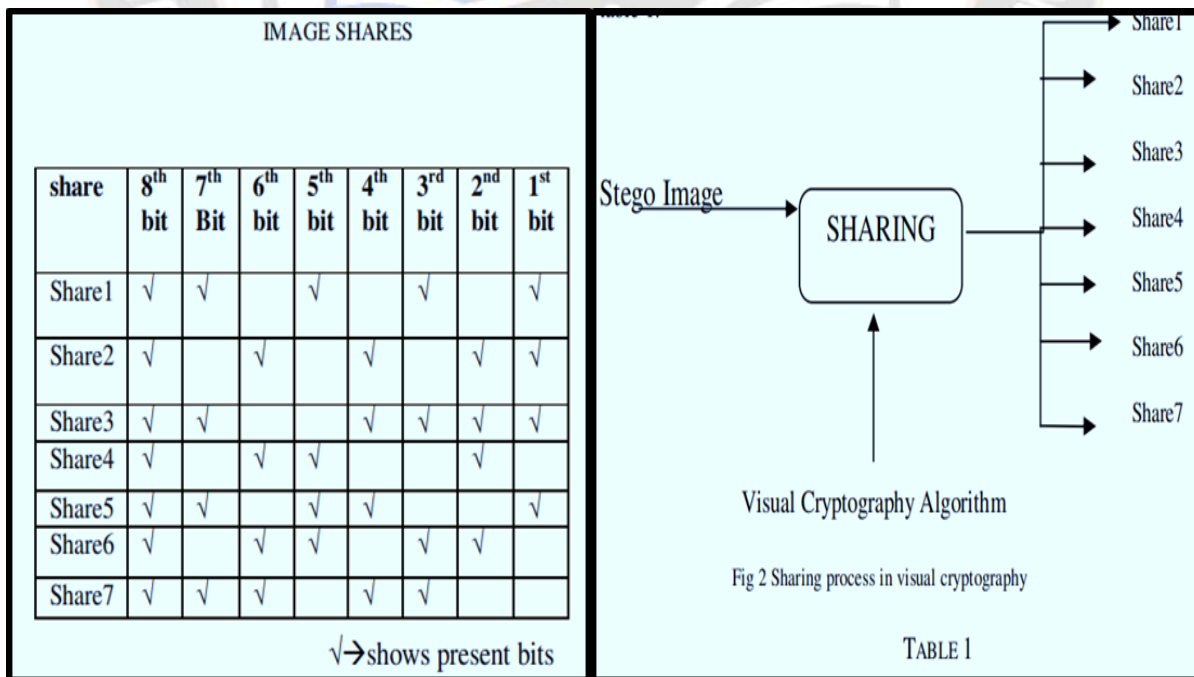


Fig 2 Sharing process in visual cryptography

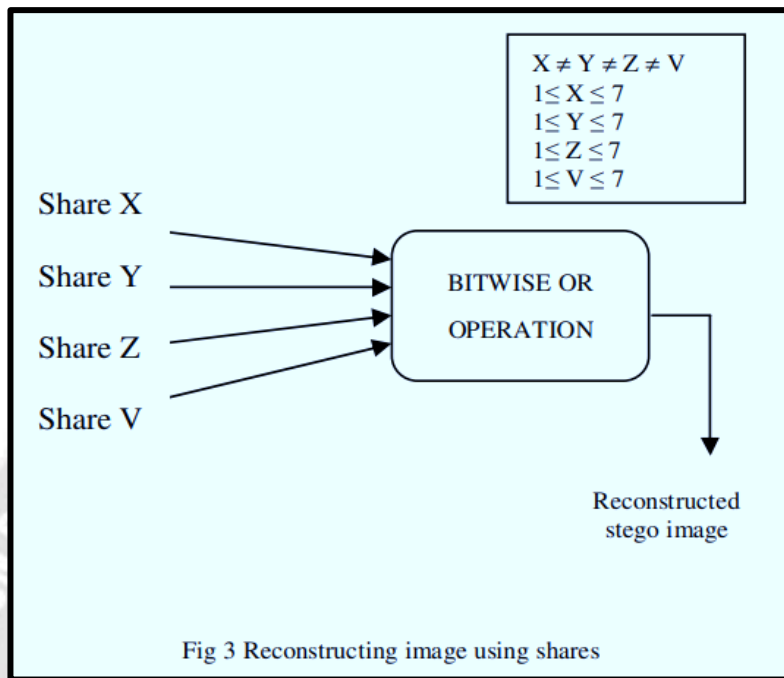
TABLE 1

C. Reconstruction

1) Reconstructing the stego image

Reconstructing the original stego image from any 4 share images is very simple. No computation process is needed,

only BITWISE OR operation will be performed and the whole image will be reconstructed without any loss.



2) Separating text message

Retrieving text message from stego image are given in the following step 1 to 3.

➤ Step 1: search all pixels of stego image where any two of the R, G, B values are equal to 40 and other value is equal to any one of the set {40,41,42,43}.

➤ Step 2: Find the extra value from those pixels and represent them into equivalent binary patterns. Where 0 will be represented by 00 , 1 by 01, 2 by 10 and 3 by 11 respectively.

➤ Step 3: Continue step 2 for all pixels which are found after applying step 1 and put them sequentially for getting the binary pattern of text message.

Text message: “Steganography”

EXAMPLE



Taking a standard image i.e. Image-1 in bitmap format (figure 4) as a cover image and after inserting a text message which is shown in below figures.



After inserting above this text message, the generated image is Image-2, shown in figure 5.

Generated shares after applying above method of visual cryptography are shown in figures 6 to 13.



Fig 6: Share 1



Fig 7: Share 2



Fig 8: Share 3



Fig 9: Share 4



Fig 10: Share 5



Fig 11: Share 6



Fig 12: Share 7



Fig 13: Reconstructed image

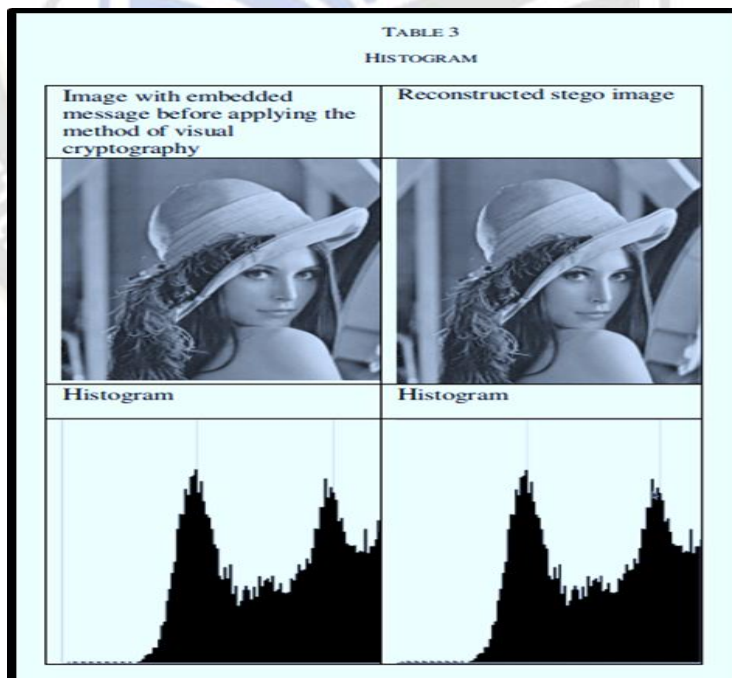
Any 4 of above shares can be used to reconstruct the previous images which is shown in figure 13.

EXPERIMENTAL RESULT

Figure 14 showing the experimental result after embedding a secret message using the technique described in section 3.

TABLE 2  
DIFFERENCE DISTORTION METRICS AND CORRELATION DISTORTION

Difference Distortion Metrics	
Metrics	Value
Maximum Difference	R=33,G=39,B=35
Average Absolute Difference	R=.013025,G=0.0132,B=0.013375
Norm Average Absolute Difference	R=2.625638E-09,G=2.660915E-09, B=2.696193E-09
Mean Square Error	R=1.738725,G=1.82925,B=1.784725
Normalized Mean Square Error	R=9.86075370883913E-05, G=0.00010376829743219, B=0.000101242517225456
SNR	R=10141.2126245847,G=9636.85465354654 B=9877.27317934136
PSNR	R=27.6888315189939,G=26.3117690904355 B=26.968190398341
Image Fidelity	R=0.999901392462912,G=0.999896231702568 B=0.999898757482775
Correlation Distortion Metrics	
Normalized Cross-correlation	R=0.999892545850374,G=0.999889763379422 B=0.99989083126965
Correlation Quality	R=142.127729580045,G=142.127334071267 B=142.127485864391



Difference distortion metrics and correlation distortion metrics are shown in table 2 and table 3 shows histograms of stego image and reconstructed stego image.

Comparative Results for Different Images

TABLE 4  
SHOWING SNR AND PSNR FOR DIFFERENT IMAGES





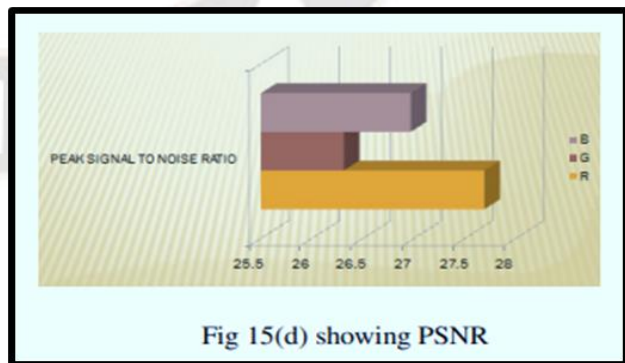
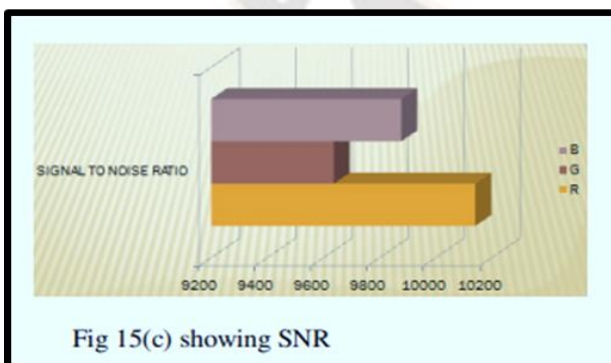
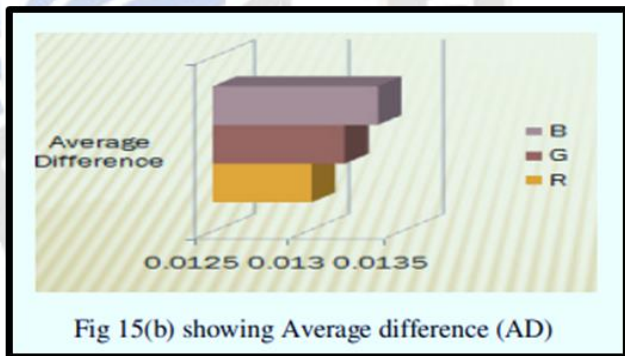
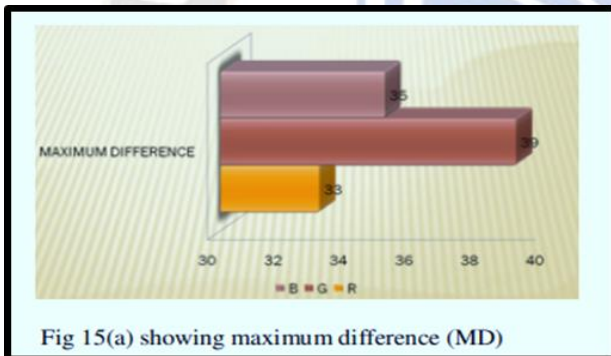
		
	LENA	BARBARA
SNR	R=10141.2126245847 G=9636.85465354654 B=9877.27317934136	R=58884.6180223285 G=52250.318342637,B= 45662.4844716229
PSNR	R=27.6888315189939 G=26.3117690904355 B=26.968190398341	R= 170.58587137579 G=151.366628221335 B= 132.281994252244
		
	Rose	BARBARA (COLOR)
SNR	R=149125.445855116 G= 22049.939301848 B=22832.3875521031	R=1466745.08525346, G=997857.042713568 B=3314268.88990826
PSNR	R= 359.453350326207 G= 158.129950254387 B= 182.382734401967	R=3548.8150126215 G=3869.81335547169 B=14130.1441786948

Table 4 is showing the SNR and PSNR values for different images.



CONCLUSION AND FUTURE WORK

In this paper a novel (4, n) visual cryptographic technique has been proposed which is easy to implement and it is capable to provide security like other existing algorithms. Above all, the

proposed algorithm is a simple, straight-forward but intrinsically strong and compact approach to visual cryptography using the essence of steganography operations. A comparative study and security level will be verified in future with other well-known algorithms.

## REFERENCES

- [1] Wu Mei-Yi , Ho Yu-Kun , Lee Jia-Hong ,“An iterative method of palette-based image steganography”,Pattern Recognition Letters 25 (2004) ,Elsevier, ISSN 0167-8655 pp 301–309.
- [2] M. Naor and A. Shamir, Visual cryptography.Advances in Cryptology EUROCRYPT '94. Lecture Notes in Computer Science, (950):1–12, 1995.
- [3] R. Chandramouli and N. Memon, “Analysis of LSB based image steganography techniques,” Proc. of ICIP, Thissaloniki, pp. 1019- [5] 1022, Greece, 2001.
- [4] S. Dumitrescu, W. Xiaolin and Z. Wang, “Detection of LSB steganography via sample pair analysis,” In: LNCS, vol. 2578, Springer-Verlag, New York, pp. 355-372, 2003.
- [5] Nameer N. EL-Emam, “Hiding a large Amount of data with High Security Using Steganography Algorithm,” Journal of Computer Science ISSN 1549-3636, vol. 3, no. 4, pp. 223-232, 2007.
- [6] S. Dumitrescu, W. Xiaolin and Z. Wang, “Detection of LSB steganography via sample pair analysis,” In: LNCS, vol. 2578, Springer-Verlag, New York, pp. 355-372, 2003.
- [7] M. Heidarinejad, A. A. Yazdi,; K.N. Plataniotis, (2008) “Algebraic Visual Cryptography Scheme for Color Images” IEEE International Conference on Acoustics, Speech and Signal Processing, pp. 1761 – 1764.
- [8] G.R Zhi Zhou Arce., G. Di Crescenzo (2006) “Halftone Visual Cryptography”. IEEE Transactions on Image Processing. , Volume: 15, Issue: 8pp- 2441-2453.
- [9] A. Houmansadr, S. Ghaemmaghami, (2006) “A Novel Video Watermarking Method Using Visual Cryptography” IEEE International Conference on Engineering of Intelligent Systems, Islamabad, Pakistan, pp 1-5.
- [10] P. Geum-Dal,; Y. Eun-Jun,; Y. Kee-Young , (2008) “A New Copyright Protection Scheme with Visual Cryptography”, Second International Conference on Future Generation Communication and Networking Symposia. pp. 60-63.